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Professor and Chair
Department of Communication
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Education

Ph.D., Communication, University of South Florida, Tampa, FL (2008)
M.S., Speech Communication, Southern Illinois University, Carbondale, IL (2003)
B.A., Radio-Television, Southern Illinois University, Carbondale, IL (2001)
A.S., Business Administration, Danville Area Community College, Danville, IL (1999)

Professional Experience

Chair and Professor (2017-present), Department of Communication, Bradley University, Peoria, IL

Chair and Associate Professor (2014-2017) | Assistant Professor (2008-2014) | Director of Graduate Studies (2011-2014) | Department of Communication, Media and Theatre; Affiliate Faculty, Department of Women and Gender Studies (2013-2017); Northeastern Illinois University, Chicago, IL

Graduate Teaching Assistant (2004-2008), University of South Florida, Tampa, FL

Graduate Teaching Assistant (2001-2004), Southern Illinois University, Carbondale, IL

Publications

Books/Monographs

Berry, K., Gillotti, C., & Adams, T. E. (2020). [Living Sexuality: Storying LGBTQ Relationships, Identities, and Desires](#). Brill | Sense.

Adams, T. E., Holman Jones, S. & Ellis, C., (2015). [Autoethnography](#). Oxford University Press.

Reviewed in *The Qualitative Report* (2015), *Journal of Second Language Writing* (2016), and *Counseling and Psychotherapy Research* (2017).

Adams, T. E. (2011). [Narrating the Closet: An Autoethnography of Same-sex Attraction](#). Left Coast Press/Routledge.

Received the 2016 “Innovator Award” from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, the 2013 “Book of the Year” award from the GLBTQ Division and the Caucus on LGBTQ Concerns of the National Communication Association (NCA), the 2012 “Best Book” award from the Ethnography Division of the NCA, and the 2012 “Outstanding Authored Book” award from the Organization for the Study of Communication, Language, and Gender. Reviewed in *Symbolic Interaction* (2013), *New Horizons in Adult Education & Human Resource Development* (2013), *Text and Performance Quarterly* (2012), *The Qualitative Report* (2011, 2012), *Sexuality & Culture* (2011), *Psychology & Sexuality* (2013), *CHOICE Magazine* (2012), *The Critical Lede* (2011), and *Low-Fat Love* (2012).

Edited Collections

Adams, T. E., Boylorn, R. M & Tillmann, L. M. (in progress). *Advances in Autoethnography and Narrative Inquiry: Reflections on the Legacy of Carolyn Ellis and Arthur Bochner*. Routledge.

Adams, T. E., Holman Jones, S. & Ellis, C. (in progress). *Handbook of Autoethnography* (2nd ed.). Routledge.

Turner, L., Short, N., Grant, A. P. & Adams, T. E. (eds.) (2018). [International Perspectives on Autoethnographic Research and Practice](#). Routledge.

Reviewed in *The Qualitative Report* (2018).

Pensoneau-Conway, S. L., Adams, T. E., & Bolen, D. M. (eds.) (2017). [Doing Autoethnography](#). Brill | Sense.

Wyatt, J. & Adams, T. E. (eds.) (2014). [On \(Writing\) Families: Autoethnographies of Presence and Absence, Love and Loss](#). Brill | Sense.

Reviewed in *Counseling & Psychotherapy Research* (2016) and *The Qualitative Report* (2015).

Holman Jones, S., Adams, T. E., & Ellis, C. (eds.) (2013). [Handbook of Autoethnography](#). Left Coast Press/Routledge.

Reviewed in *Qualitative Research* (2015) and *Cadernos de Saúde Pública* (2015). Received the 2013 “Best Edited Book of the Year” award from the Ethnography Division of the National Communication Association.

Journal Issues/Forums

Adams, T. E., & Bolen, D. M. (Eds.) (2017). Queer Autoethnography [Forum]. *QED: Journal in GLBTQ Worldmaking*, 4, 110-197. [Forum on autoethnography and queer theory/research.]

Manning, J. & Adams, T. E. (eds.) (2015). Connecting the Personal and the Popular: Autoethnography and Popular Culture. *The Popular Culture Studies Journal*, 3, 187-519. https://mpcaaca.org/wp-content/uploads/2015/10/pcsj_vol3_no1-2.pdf [Special issue on popular culture and autoethnography.]

Received the 2016 “Best Special Issue” award from the Ethnography Division of the National Communication Association.

Adams, T. E. & Holman Jones, S. (eds.) (2013, April). On Studying Ourselves and Others. *Liminalities: A Journal of Performance Studies*, 9. <http://liminalities.net/9-2/> [Special issue on communication, ethnography, and identity.]

Received the 2013 “Best Special Issue” award from the Ethnography Division of the National Communication Association.

Adams, T. E. & Wyatt, J. (eds.) (2012). On (Writing) Fathers. *Qualitative Inquiry*, 18, 119-209. [Special issue on sons, fathers, and life writing.]

Journal Articles

Faulkner, S. & Adams, T. E. (in press). #YouToo: Notes on Sexual Harassment and Assault in the Academy. *International Review of Qualitative Research*.

Adams, T. E. & Herrmann, A. F. (2020). Expanding our Autoethnographic Future. *Journal of Autoethnography*, 1, 1-8. <https://doi.org/10.1525/joae.2020.1.1.1>

Adams, T. E. (2020). Critical Rhetoric, Relationality, and Temporality: A Case for Forgiveness. *International Journal of Communication*, 14, 899-911. <https://ijoc.org/index.php/ijoc/article/view/8504>

Phillips, A. L. & Adams, T. E. (2019). Suitcase, Crockpot, Car: Mentoring Relationships, Cultivating Confidence, and Challenging Workplaces for the Emerging Professional. *Communication Education*, 68, 121-188. <https://doi.org/10.1080/03634523.2018.1538524>

Adams, T. E. (2018). Looking Out: Gay Bars, Safe Spaces, and the Pulse Massacre. *Qualitative Inquiry*, 24, 338-339. <https://doi.org/10.1177/1077800417741390>

Ellis, C., Bochner, A. P., Rambo, C., Berry, K., Shakespeare, H., Gingrich-Philbrook, C., Adams, T. E., Rinehart, R. E., & Bolen, D. M. (2018). Coming Unhinged: A Twice-Told Multivoiced Autoethnography. *Qualitative Inquiry*, 24, 119-133. <https://doi.org/10.1177/1077800416684874>

Adams, T. E. (2017). Critical Autoethnography, Education, and a Call for Forgiveness. *International Journal of Multicultural Education*, 19, 79-88. <http://ijme-journal.org/index.php/ijme/article/view/1387>

Adams, T. E. & Bolen, D. M. (2017). Tragic Queer at the Urinal Stall, Who, Now, is the Queerest One of All? *Queer Theory | Autoethnography | Doing Queer Autoethnography*. *QED: Journal in GLBTQ Worldmaking*, 4, 100-113. <https://www.jstor.org/stable/10.14321/qed.4.1.0100>

Adams, T. E. (2017). Autoethnographic Responsibilities. *International Review of Qualitative Research*, 10, 62-66. <https://doi.org/10.1525/irqr.2017.10.1.62>

Adams, T. E. (2016). Sexuality and Self-Forgiveness. *Women & Language*, 39, 121-125.

Berry, K. & Adams, T. E. (2016). Family Bullies. *Journal of Family Communication*, 16, 51-63. <https://doi.org/10.1080/15267431.2015.1111217>

Adams, T. E. & Manning, J. (2015). Autoethnography and Family Research. *Journal of Family Theory & Review*, 7, 350-366. <https://doi.org/10.1111/jftr.12116>

Received the Anselm Strauss Award for Qualitative Family Research [Honorable Mention] from the Qualitative Family Research Network (7/17)

Manning, J. and T. E. Adams (2015). Popular Culture Studies and Autoethnography: An Essay on Method. *The Popular Culture Studies Journal*, 3, 187-222.

Received the 2015 Best Journal Article Award from the Midwest Popular Cultural Association.

Adams, T. E. (2015). [Family Shame](#). *Departures in Critical Qualitative Research*, 4, 124-126. doi: 10.1525/dcqr.2015.4.1.124

Excerpt reprinted in R. Boylorn (2017), *Sweetwater: Black Women and Narratives of Resilience* (Revised Edition). New York: Peter Lang. (pp. 154-155)

Holman Jones, S. & Adams, T. E. (2014). Undoing the Alphabet: A Queer Fugue on Grief and Forgiveness. *Cultural Studies ⇔ Critical Methodologies*, 14, 102-110. <https://doi.org/10.1177/1532708613512260>

Adams, T. E., & Berry, K. (2013). Size Matters: Performing (Il)logical Bodies on FatClub.com. *Text and Performance Quarterly*, 33, 308-325. <https://doi.org/10.1080/10462937.2013.818704>

Adams, T. E. (2013). A Complicated Reef: The Relationship Between a Representation and the Represented Phenomenon. *Environmental Communication*, 7, 427-433. <https://doi.org/10.1080/17524032.2013.807858>

Adams, T. E. & Holman Jones, S. (2013). Performing Identity, Critical Reflexivity, and Community: The Hopeful Work of Studying Ourselves and Others. *Liminalities: A Journal of Performance Studies*, 9, 1-5. <http://liminalities.net/9-2/introduction.pdf>

Adams, T. E. (2013). Frames of Homosexuality: Comparing Los Angeles Times' Coverage of California's Proposition 6 (1978) and Proposition 8 (2008). *Sexuality & Culture*, 17, 213-228. <https://doi.org/10.1007/s12119-012-9145-2>

Adams, T. E. (2012). The Joys of Autoethnography: Possibilities for Communication Research. *Qualitative Communication Research*, 1, 181-194. doi: 10.1525/qcr.2012.1.2.181

Wyatt, J. & Adams, T. E. (2012). Introduction: On (Writing) Fathers. *Qualitative Inquiry*, 18, 118-120. <https://doi.org/10.1177/1077800411429086>

Adams, T. E. (2012). Missing each other. *Qualitative Inquiry*, 18, 193-196. <https://doi.org/10.1177/1077800411429098>

Ellis, C., Adams, T. E. & Bochner, A. P. (2011). Autoethnography: An overview. *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 12. <http://nbn-resolving.de/urn:nbn:de:0114-fqs1101108>

Reprinted in German as Ellis, C., Adams, T. E., & Bochner, A. P. (2010). Autoethnografie. In G. Mey & K. Mruck (Eds.), *Handbuch qualitative forschung in der psychologie* (pp. 345-357). Wiesbaden: VS Verlag/Springer. https://doi.org/10.1007/978-3-531-92052-8_24

Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. (2011). Autoethnography: An overview. *Historical Social Research*, 36, 273-290.

Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. (2013). Autoethnography: An overview. In P. Sikes (ed.), *Autoethnography*. Thousand Oaks, CA: Sage.

Reprinted in Spanish as Ellis, C. Adams, T. E. & Bochner, A. P. (2015). Autoetnografía: Un panorama. *Astrolabio*, 14. <http://revistas.unc.edu.ar/index.php/astrolabio/article/view/11626>

Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. (2016). Autoethnography: An overview. In B. Curtis & C. Curtis (eds.), *Generating Data*. Thousand Oaks, CA: Sage.

Reprinted in Spanish as Ellis, C. Adams, T. E. & Bochner, A. P. (2019). Autoetnografía: Un panorama. In S. M. B. Calva (ed.), *Autoetnografía: Una Metodología Cualitativa* (pp. 17-41). Aguascalientes, Mexico: Universidad Autónoma de Aguascalientes.

Adams, T. E. & Holman Jones, S. (2011). Telling Stories: Autoethnography, Queer theory, and Reflexivity. *Cultural Studies ⇔ Critical Methodologies*, 11, 108-116. <https://doi.org/10.1177/1532708611401329>

Adams, T. E. (2010). Why "Video Killed the Radio Star": Teaching "The Medium is the Message." *Communication Teacher*, 24, 146-149. <https://doi.org/10.1080/17404622.2010.490231>

Adams, T. E. (2010). Paradoxes of Sexuality, Gay Identity, and the Closet. *Symbolic Interaction*, 33, 234-256. <https://doi.org/10.1525/si.2010.33.2.234>

Adams, T. E. (2009). Mothers, Faggots, and Witnessing (Un)contestable Experience. *Cultural Studies ⇔ Critical Methodologies*, 9, 619-626. <https://doi.org/10.1177/1532708609339488>

Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. (2009). truth Troubles. *Qualitative Inquiry*, 15, 178-200. <https://doi.org/10.1177/1077800408318316>

Reprinted as Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. (2013). truth troubles. In P. Sikes (ed.), *Autoethnography*. Thousand Oaks, CA: Sage.

Adams, T. E. (2008). A review of narrative ethics. *Qualitative Inquiry*, 14, 175-194.
<https://doi.org/10.1177/1077800407304417>

Reprinted as Adams, T. E. (2013). A review of narrative ethics. In P. Sikes (ed.), *Autoethnography*. Thousand Oaks, CA: Sage.

Adams, T. E. (2006). Seeking Father: Relationally Reframing a Troubled Love Story. *Qualitative Inquiry*, 12, 704-723. <https://doi.org/10.1177/1077800406288607>

Adams, T. E. (2006). Cultivation Analysis and Nature-Related Space. *Florida Communication Journal*, 34, 30-39.

Adams, T. E. (2005). Speaking for Others: Finding the “Whos” of Discourse. *Soundings*, 88, 331-345.
<https://www.jstor.org/stable/41179130>

Adams, T. E. (2005). Phenomenologically Investigating Mediated Nature. *The Qualitative Report*, 10, 511-531.
<http://www.nova.edu/ssss/QR/QR10-3/adams.pdf>

Book Chapters

Adams, T. E. (in press). Post-coming Out Complications: Familial Experiences after the Disclosure of Queerness. In R. M. Boylorn & M. P. Orbe (eds.), *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*. Routledge.

Adams, T. E. (in press). Organizing Desire: The Queer Bar. In A. F. Herrmann (ed.), *The Routledge International Handbook of Organizational Autoethnography*. Routledge.

Bochner, A. P. & Adams, T. E. (2020). Autoethnography and Applied Communication Research. In H. D. O’Hair & M. J. O’Hair (eds.), [The Handbook of Applied Communication Research](#) (pp. 709-728). Wiley.

Ellis, C. & Adams, T. E. (2020). Practicing Autoethnography and Living the Autoethnographic Life. In P. Leavy (ed.) *The Oxford Handbook of Qualitative Research Methods* (2nd ed., 359-396). Oxford University Press.

Manning, J., Adams, T. E., & Atay, A. (2020). Gay, Grey, Gray, and Play: Fifty Shades Queer. In J. M. W. Kratzer (ed.), [Communication in Kink: Understanding the Influence of the Fifty Shades of Grey Phenomenon](#) (pp. 217-229). Rowman & Littlefield.

Phillips, A. L. & Adams, T. E. (2020). Communication is Production. In A. W. Tyma & A. P. Edwards (eds.), [Communication is... Perspectives on Theory](#) (pp. 127-141). Cognella.

Adams, T. E., Ellis, C., Bochner, A. P., Ploder, A., & Stadlbauer, J. (2020) [Autoethnografie in der Psychologie](#). In G. Mey & K. Mruck (eds.), *Handbuch Qualitative Forschung in der Psychologie* (pp. 1-21). Springer.

Adams, T. E. (2019). Feeling, Compromised: Notes on Chairing. In W. B. Myers & J. Brower (eds.), [Critical Administration: Negotiating Political Commitment and Managerial Practice in Contemporary Higher Education](#) (pp. 173-183). Lexington Books.

Adams, T. E. & Boylorn, R. M. (2019). Public Ethnography. In P. Leavy (ed.), [The Oxford Handbook of Methods for Public Scholarship](#) (pp. 269-288). Oxford University Press.

Adams, T. E. (2018). Supervising, Sharing, and Evaluating Autoethnography. In L. Turner, N. Short, A. P. Grant, & T. E. Adams (eds.), [International Perspectives on Autoethnographic Research and Practice](#) (pp. 201-210). Routledge.

Adams, T. E. & Holman Jones, S. (2018). The Art of Autoethnography. In P. Leavy (ed.), [The Handbook of Arts-Based Research](#) (pp. 141-164). Guilford Press.

Adams, T. E. (2017). Being a (Gay) Duck in a Family of (Heterosexual) Swans. In P. Leavy (ed.), [Privilege Through the Looking-glass: A Text-reader on Status Characteristics in Daily Life](#) (pp. 73-78). Sense Publishers.

Bolen, D. M. & Adams, T. E. (2017). Narrative Ethics. In I. Goodson, A. Antikainen, P. Sikes, & M. Andrews (eds.), [The Routledge International Handbook on Narrative and Life History](#) (pp. 618-629). Routledge.

Boylorn, R. M. & Adams, T. E. (2016). Queer and Quare Autoethnography. In N. K. Denzin & M. D. Giardina (eds.), [Qualitative Inquiry Through a Critical Lens](#) (pp. 85-98). Routledge.

Received the 2017 "Article of the Year" award from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association.

Adams, T. E. (2016). Queering Popular Culture. In A. F. Herrmann & A. Herbig (eds.), [Communication Perspectives on Popular Culture](#) (pp. 1-11). Lexington Books.

Adams, T. E. (2016). Watching Reality Television. In D. Waskul & P. Vannini (eds.), [Popular Culture as Everyday Life](#) (pp. 29-37). Routledge.

Berry, K. & Adams, T. E. (2015). Notes on Andy Cohen. In R. Silverman (ed.), [The Fantasy of Reality: Critical Essays on The Real Housewives](#) (pp. 175-189). Peter Lang.

Ellis, C. & Adams, T. E. (2014). The Purposes, Practices, and Principles of Autoethnographic Research. In P. Leavy (ed.) *The Oxford Handbook of Qualitative Research* (pp. 254-276). Oxford University Press.

Adams, T. E. (2014). Post-Coming Out Complications. In R. M. Boylorn & M. P. Orbe (eds.), [Critical Autoethnography: Intersecting Cultural Identities in Everyday Life](#) (pp. 50-61). Left Coast Press.

Holman Jones, S., Adams, T. E., Ellis, C. (2013). Introduction: Coming to Know Autoethnography as more than a Method. In S. Holman Jones, T. E. Adams, & C. Ellis (eds.), [Handbook of Autoethnography](#) (pp. 17-47). Left Coast Press.

Adams, T. E., Holman Jones, S., Ellis, C. (2013). Conclusion: Storying our Future. In S. Holman Jones, T. E. Adams, & C. Ellis (eds.), [Handbook of Autoethnography](#) (pp. 669-677). Left Coast Press.

Adams, T. E. (2013). Animals as Media: Speaking through/with Nonhuman Beings. In E. Plec (ed.) [Perspectives on Human-Animal Communication: Internatural Communication](#) (pp. 17-34). Routledge.

Adams, T. E. & Ellis, C. (2012). Trekking Through Autoethnography. In S. D. Lapan, M. Quartaroli, & F. J. Riemer (Eds.), [Qualitative Research: An Introduction to Designs and Methods](#) (pp. 189-212). Jossey-Bass.

Wight, J. & Adams, T. E. (2010). Coming Out in Everyday Interaction. In J. Manning, C. Noland, & J. MacLennan (Eds.), *Case Studies of Communication about Sex*. Cambridge Scholars Publishing.

Holman Jones, S. & T. E. Adams. (2010). Autoethnography and Queer Theory: Making Possibilities. In M. D. Giardina & N. K. Denzin (Eds.), [Qualitative Inquiry & Human Rights](#) (pp. 136-157). Left Coast Press.

Received the 2010 Best Book Chapter Award from the Ethnography Division of the National Communication Association.

Ellis, C., Adams, T. E., Ellingson, L., Bochner, A., Denzin, N., Durham, A., Madison, D. S., Craft, R. A., Pelias, R., Defenbaugh, N., & Richardson, L. (2009). Mentoring Relationships: Creating a Future for Qualitative Inquiry. In N. K. Denzin and M. D. Giardina (eds.), [Qualitative Inquiry and Social Justice](#) (pp. 279-302). Left Coast Press.

Adams, T. E. & Holman Jones, S. (2008). Autoethnography is Queer. In N. K. Denzin, Y. S. Lincoln, & L. T. Smith (Eds.), [Handbook of Critical and Indigenous Methodologies](#) (pp. 373-390). Sage.

Reprinted as Holman Jones, S. & Adams, T. E. (2010). Autoethnography is a queer research method. In K. Brown & C. Nash (Eds.), [Queering methods and methodologies: Queer theory and social science research](#) (pp. 195-214). Burlington, VT: Ashgate.

Adams, T. E. (2005). Show and Tell. In L. H. Hugenberg & B. Hugenberg (Eds.), [Teaching Ideas for the Basic Communication Course](#) (Vol. 9, pp. 57-58). Kendall/Hunt.

Adams, T. E. (2004). Let's Go to the Bathroom!!! In L. H. Hugenberg & B. Hugenberg (Eds.), [Teaching Ideas for the Basic Communication Course](#) (Vol. 8, pp. 121-123). Kendall/Hunt.

Encyclopedia Entries

Adams, T. E. & Bolen, D. M. (2017). Narrative Ethics. In J. Matthes, C. Davis & R. F. Potter (eds.), [International Encyclopedia of Communication Research Methods](#). Wiley.

Adams, T. E., Ellis, C., & Holman Jones, S. (2017). Autoethnography. In J. Matthes, C. Davis & R. F. Potter (eds.), [International Encyclopedia of Communication Research Methods](#) (pp. 1-11). Wiley.

Adams, T. E. & Holman Jones, S. (2017). Queer Studies. [International Encyclopedia of Communication Research Methods](#). Wiley-Blackwell.

Adams, T. E. (2017). GLBT Communication Studies. In M. Allen (ed.), [The SAGE Encyclopedia of Communication Research Methods](#) (pp. 624-626). Sage. doi: 10.4135/9781483381411.n221

Kramer, M. W. & Adams, T. E. (2017). Ethnography. In M. Allen (ed.), [The SAGE Encyclopedia of Communication Research Methods](#) (pp. 458-461). Sage. doi: 10.4135/9781483381411.n169

Adams, T. E. & Holman Jones, S. (2016). Queer Ethnographies/Autoethnographies. In A. Goldberg (ed.), [The SAGE Encyclopedia of LGBTQ Studies](#) (pp. 910-911). Sage.

Adams, T. E. (2016). The Closet. In A. Goldberg (ed.), [The SAGE Encyclopedia of LGBTQ Studies](#) (pp. 234-235). Sage.

Rybak, R. & Adams, T. E. (2014). Identity Politics. In K. Harvey & J. G. Golson (Eds.), [Encyclopedia of Social Media and Politics](#) (pp. 654-656). Sage.

Adams, T. E., & Gangnon, B. (2014). Technological Determinism. In K. Harvey & J. G. Golson (Eds.), [Encyclopedia of Social Media and Politics](#) (pp. 1235-1237). Sage.

Plumpton, M. W., & Adams, T. E. (2013). Passing/Covering. In C. E. Cortés (Eds.), [Multicultural America: A Multimedia Encyclopedia](#) (pp. 1680-1682). Sage.

Adams, T. E. & Moreno, G. (2011). Sexual Orientation and Race. In M. Z. Strange, C. K. Oyster, & J. G. Golson (eds.), [The Multimedia Encyclopedia of Women in Today's World](#) (pp. 1324-1325). Sage.

Adams, T. E. (2010). Social Constructivist Approach to Personal Identity. In R. L. Jackson, R. C. Arnett, J. Bryant, J. H. Rolling, C. D. B. Walker, & M. Western (eds.), [Encyclopedia of Identity](#) (pp. 742-745). Sage.

Adams, T. E. (2010). Global Village. In R. L. Jackson, R. C. Arnett, J. Bryant, J. H. Rolling, C. D. B. Walker, & M. Western (Eds.), [Encyclopedia of Identity](#) (pp. 315-316). Sage.

Book Reviews | Review Essays

Book reviews for CHOICE Magazine

Love, Language, Place, and Identity in Popular Culture: Romancing the Other

Reciprocal Ethnography and the Power of Women's Narratives (6/20)

The Bodies of Others: Drag Dances and their Afterlives (3/20)

Fluid Gender, Fluid Love (7/19)

Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers (4/19)

Time and Tide: The Feminist and Cultural Politics of a Modern Magazine (2/19)

Trans Kids: Being Gendered in the Twenty-first Century (12/18)

From Tolerance to Equality: How Elites Brought America to Same-sex Marriage (11/18)

Same-sex Marriage and Social Media: How Online Networks Accelerated the Marriage Equality Movement (10/18)

No Place Like Home: Lessons in Activism from LGBT Kansas (7/18)

The Messages We Send: Social Signals and Storytelling (5/18)

Vibrator Nation: How Feminist Sex-toy Stores Changed the Business of Pleasure (3/18)

Getting Through: The Pleasures and Perils of Cross-Cultural Communication (2/18)

From Drag Queens to Leathermen: Language, Gender, and Gay Male Subcultures (1/18)

LGBTQ Intimate Partner Violence: Lessons for Policy, Practice, and Research (9/17)

Listen, We Need to Talk: How to Change Attitudes about LGBT Rights (7/17)

Antigay Bias in Role-model Occupations (7/17)

Laying Claim: African American Cultural Memory and Southern Identity (2/17)

How Popular Culture Shapes the Stages of a Woman's Life (11/16)

Deconstructing Dads: Changing Images of Fathers in Popular Culture (7/16)

Housework and Gender in American Television (5/16)

A Taste for Brown Bodies: Gay Modernity and Cosmopolitan Desire (4/16)

Critical insights: LGBTQ Literature (12/15)

Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities (7/15)

A Century of Communication Studies: The Unfinished Conversation (6/15)

The Psychobiology of Transsexualism and Transgenderism (4/15)

Sex Scene: Media and the Sexual Revolution (11/14)

Slouching Towards Gaytheism: Christianity and Queer Survival in America (11/14)

Identity Technologies: Constructing the Self Online (9/14)

Ethereal Queer: Television, Historicity, Desire (9/14)

The Battle over Marriage: Gay Rights Activism through the Media (6/14)

Media Disparity: A Gender Battleground (5/14)

Loving the L Word: The Complete Series in Focus (3/14)

Queer Love in Film and Television: Critical Essays (1/14)

Queer Media Images (12/13)

Gender, Citizenship and Newspapers: Historical and Transnational Perspectives (10/13)

Love and Money: Queers, Class, and Cultural Production (7/13)

The Dark Side of Family Communication (1/13)

Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol (11/12)

Global Masculinities and Manhood (7/12)

Words at Work and Play: Three Decades in Family and Community Life (9/12)

Marital Communication (5/12)
Fixing Gender: Lesbian Mothers and the Oedipus Complex (2/12)

Adams, T. E. (2014, July). 5 great books on Queer Theory. CHOICE Magazine.

Adams, T. E. (2016). Review of Beyond New Media: Discourse and Critique in a Polymediated Age. Iowa Journal of Communication, 48, 171-173.

Adams, T. E. (2016). Review of Transgender Communication Studies: Histories, Trends, and Trajectories. Women's Studies in Communication, 39, 347-351. <https://doi.org/10.1080/07491409.2016.1199760>

Adams, T. E. (2015). [Review: Staring at/with Speedy](#). Forum Qualitative Sozialforschung/Forum: Qualitative Social Research. [Review of Staring at the Park: A Poetic, Autoethnographic Inquiry]

Adams, T. E. (2015). Review of Home, Uprooted: Oral Histories of India's Partition. Text and Performance Quarterly, 35, 408-410. <https://doi.org/10.1080/10462937.2015.1073778>

Adams, T. E. (2011). Review of Body, Paper, Stage: Writing and Performing Autoethnography and Leaning: A Poetics of Personal Relations. Liminalities: A Journal of Performance Studies, 7. <http://liminalities.net/7-3/spry-pelias-rev.html>

Adams, T. E. (2011). Legislating Humanity. Sexuality & Culture, 15, 399-401 [Review of From Disgust to Humanity: Sexual Orientation and Constitutional Law] <https://doi.org/10.1007/s12119-011-9102-5>

Adams, T. E. (2007). Making Democracy Personal. The Review of Communication, 7, 131-133. [Review of A Need to Know: The Clandestine History of a CIA family] <https://doi.org/10.1080/15358590701211431>

Adams, T. E. (2006). Hidden Dimensions of the Hidden Dimension. The Review of Communication, 6, 150-152. [Review of Where the Ball Drops: Days and Nights in Times Square] <https://doi.org/10.1080/15358590600763466>

Adams, A. E. (2003). Review of Collective Behavior and Public Opinion. American Communication Journal, 6, <http://ac-journal.org/journal/vol6/iss4/iss4/reviews/ginneken.htm>

Miscellaneous Publications

Adams, T. E. (2019). Foreword. In J. Peters, [A Feminist Post-transsexual Autoethnography on Challenging Normative Gender Coercion](#) (pp. xv-xvii). Routledge.

Adams, T. E. (2017). Foreword. In G. A. Tilley-Lubbs, [Critical Autoethnography and Spiritual Discovery](#) (pp. xv-xvii). Peter Lang.

Adams, T. E. (2017). Foreword. In A. F. Herrmann (ed.), [Organizational Autoethnographies: Power and Identity in Our Working Lives](#) (pp. xiii-xv). Routledge.

Adams, T. E. (2016, March 27). [An angry plea to Illinois politicians](#) [Letter to the editor]. The State-Journal Register. Springfield, IL.

Adams, T. E. (2016, March 1). [Illinois colleges facing serious threat](#) [Letter to the editor]. The News-Gazette. Champaign-Urbana, IL.

Adams, T. E. (2014, October 9). Publishing online and outside of a discipline. PhD2Published.com. <http://www.phd2published.com/2014/10/09/publishing-online-and-outside-of-a-discipline-by-tony-e-adams/>

Invited Lectures

Narrating Forgiveness, keynote/plenary/public lectures: Angelo State University (2/15) | University of Edinburgh (11/15) | University of Utah (3/18) | Northeastern Illinois University (4/18) | Universidad Autónoma de Aguascalientes (10/19) | Ball State University (1/20)

Narrating the Closet, keynote/plenary/public lectures: University of South Carolina-Upstate (9/11) | Angelo State University (2/13) | University of North Carolina-Charlotte (3/13) | Texas A&M University (3/14); in-person/virtual class visits: University of South Carolina-Upstate (9/11, 11/12) | Northern Kentucky University (6/11) | University of North Carolina Greensboro (10/11) | University of Missouri-Columbia (10/11) | University of Alabama (12/11, 12/12, 3/14, 4/15, 9/17) | University of South Florida (12/11) | University of Southern Indiana (6/12, 7/14, 4/16) | College of Charleston (9/12) | University of Wisconsin-Superior (12/12) | College of Wooster (12/12) | Angelo State University (2/13, 2/14) | University of North Carolina-Charlotte (3/13, 10/15, 11/15) | Wayne State University (10/09)

Autoethnography, in-person/virtual class visits: University of Alabama (3/14; 2/20) | University of Texas at El Paso (3/14) | Texas A&M University (3/14) | University of Edinburgh (1/15) | University of South Florida (2/20) | University of Wisconsin-Milwaukee (9/16) | Universidad Autónoma de Aguascalientes (10/19)

Workshops and Short Courses

Adams, T. E. (2020, August 5-6). Subjectivity in Qualitative Inquiry: Making Social Research Complex, Ethical, and Accessible. Two-day workshop held at the [17th Annual Qualitative Research Summer Intensive](#). Chapel Hill, NC.

Adams, T. E., Swartout, K. & Maietta, R. (2020, August 7). Because it was Qualitative: How to Build Unapologetic Arguments for the Strength of Our Work. One-day workshop held at the [17th Annual Qualitative Research Summer Intensive](#). Chapel Hill, NC.

Swartout, K. & Adams, T. E. (2015, July 30-July 31). Doing Qualitative Research Online. Two-day workshop held at the [12th Annual Qualitative Research Summer Intensive](#). Chapel Hill, NC.

Adams, T. E., Hamilton, A. & Maietta, R. (2015, July 29). Because it was Qualitative: How to Build Unapologetic Arguments for the Strength of Our Work. One-day workshop held at the [12th Annual Qualitative Research Summer Intensive](#). Chapel Hill, NC.

Adams, T. E. (2014, July 31-August 1). Autoethnographic Research. Two-day workshop held at the 11th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

Holman Jones, S. & Adams, T. E. (2014, May). Queer Autoethnography. Workshop held at the 10th annual International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Adams, T. E. (2014, February). The Ethics of Autoethnography. Workshop held at the Doing Autoethnography conference. Angelo State University. San Angelo, TX.

Adams, T. E. (2013, July). Learning from the Subjective. Two-day workshop held at the 10th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

Holman Jones, S. & Adams, T. E. (2013, May). Queer Communities, Qualitative Inquiry, and Telling Stories (Not Often Told). Workshop held at the 9th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Adams, T. E. (2013, March). Evaluating Autoethnography. Workshop held at the Doing Autoethnography conference. Angelo State University. San Angelo, TX.

Holman Jones, S. & Adams, T. E. (2012, May). LGBTQ Communities and Qualitative Inquiry: Experiences, Issues, and Seeking Change. Workshop held at the 8th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Adams, T. E. (2012, April). Teaching Autoethnography as a Method for Communication Research. Short Course held at the Central States Communication Association. Cleveland, OH.

Adams, T. E. (2011, November). The Purpose of Autoethnography: Possibilities for Communication Research. Workshop held at the Doing Autoethnography conference. Wayne State University, Detroit, MI.

Teaching | Advising

Courses

Graduate: Relational Communication | Communication Theory | Communication Research Methods | Introduction to Graduate Studies

Undergraduate: Communication and Diversity | Communication, Gender & Identity | Family Communication | Persuasion | Interpersonal Communication | Group Communication | Theories of Communication, Media and Theatre | Nonverbal Communication | Introduction to Communication | Public Speaking

Advising

Graduate Theses, Primary Advisor, Northeastern Illinois University: Samentha Sepulveda (2017) | Alecia Acevedo (2014) | Kristina Saldarelli (2013) | Jules Wight (2012) | Michalina Maliszewska (2009)

Graduate Theses/Dissertations, Committee Member/External Reviewer: Nicole Kashian (2011; Northeastern Illinois University) | Dagmara Lukasik (2009; Northeastern Illinois University) | Richard Reardon (2010; Northeastern Illinois University) | Diane Madison (2010; Northeastern Illinois University) | Lori Mages (2011; Northeastern Illinois University) | Derek Bolen (PhD; Wayne State University; 2012) | Amanda Manypeny (MA; Victoria University; 2014) | Colin Brown (PhD; RMIT University; 2014) | Benjamin van Loon (2015; Northeastern Illinois University) | Michael John McCall (MS; Curtin University; 2015); Jennifer Baker (PhD; Southern Cross University; 2015) | Carrie Reffitt (2016; Northeastern Illinois University) | Kristen Tarantino (2016; PhD; The College of William and Mary) | Julie Peters (2016; PhD; Deakin University) | Keith Lindsay Stacey (2016; PhD, Curtin University) | Garrett Neal (2017; PhD, Aurora University); Chris Churchill (2017) | Edgar Rodriguez Sánchez (2018; PhD, University of Edinburgh); Haleh Rafi (2018; PhD; Monash University); Phyllis Denise Dannhauser (2018; PhD, University of Johannesburg); Peter Foley (PhD; 2018; University of Queensland); Rachael McMahon (2019; PhD, University of Wollongong)

Undergraduate Theses, Committee Member: John Luchetti (2008) | Emily Noelle Wilson (2008) | Nayke Popovich (2007) | Melissa Brand (2014)

Awards and Honors

Outstanding Scholar in Performance Studies and Autoethnography, Performance Studies and Autoethnography Division, Central States Communication Association (4/20)

James W. Chesebro Award for Scholarly Distinction, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (4/19)

Bernard J. Brommel Distinguished Research Professor, Northeastern Illinois University (5/17)

Article of the Year, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (3/17)

Reviewer of the Year, The Qualitative Report (1/17)

Best Special Issue, Ethnography Division, National Communication Association (8/16)

Honorable Mention, The Anselm Strauss Award for Qualitative Family Research, Qualitative Family Research Network (7/16)

Innovator Award, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (4/16)

Best Journal Article, Midwest Popular Cultural Association (10/15)

Faculty Excellence Award for Research, Northeastern Illinois University (4/14)

Best Edited Book, Ethnography Division, National Communication Association (11/13)

Best Special Issue, Ethnography Division, National Communication Association (11/13)

Book of the Year, LGBTQ Division/Caucus on LGBTQ Concerns, National Communication Association (11/13)

Student Choice Award for Teaching, Northeastern Illinois University (4/13)

Faculty Excellence Award for Research, Northeastern Illinois University (1/13)

Best Book, Ethnography Division, National Communication Association (11/12)

Best Book, Organization for the Study of Communication, Language and Gender (10/12)

Honorable Mention, Distinguished Dissertation Award, International Congress of Qualitative Inquiry (5/11)

Best Book Chapter, Ethnography Division, National Communication Association (11/10)

Arthur P. Bochner Award in Recognition of Outstanding Achievement in Doctoral Studies, Department of Communication, University of South Florida, Tampa (4/08)

Distinguished Graduate Achievement Award, College of Arts and Sciences, University of South Florida, Tampa (3/08)

Provost's Commendation for Outstanding Teaching by a Graduate Teaching Assistant, University of South Florida, Tampa (4/07)

International Communication Association Teacher of the Year, Department of Communication, University of South Florida, Tampa (3/07)

College of Arts and Sciences Publication Award, University of South Florida, Tampa (12/06)

Bernard Downs Spirit Award, Department of Communication, University of South Florida, Tampa (4/06)

Top Paper, Communication Theory Interest Group, Central States Communication Association (4/06)

Samuel Becker Top Paper Award, Media Studies Interest Group, Central States Communication Association (5/05)

Outstanding Graduate Teaching Assistant of the Core Curriculum, Southern Illinois University, Carbondale (10/03)

Thomas J. Pace Graduate Teaching Award, Department of Speech Communication, Southern Illinois University, Carbondale (5/03)

One of 25 Most Distinguished Seniors, Southern Illinois University, Carbondale (4/01)

FM Student of the Year, Department of Radio-Television, Southern Illinois University, Carbondale (4/01)

Joe Foote Off-Campus Study Scholarship, Department of Radio-Television, Southern Illinois University, Carbondale (4/00)

Scarpelli Endowment for Academic Excellence, Department of Radio-Television, Southern Illinois University, Carbondale (4/00)

Service

Journal

Founding co-editor, with Andrew F. Herrmann, [Journal of Autoethnography](#), University of California Press (November 2018-Present)

Book Series

Co-editor, with Arthur P. Bochner and Carolyn Ellis, *Writing Lives: Ethnographic Narratives*, Routledge (April 2016-Present)

Manuscript Reviewer, Books

American Psychological Association (2/20)
Wiley (7/19)
Cardiff University Press (5/19)
University of California Press (3/18)
Demeter Press (9/18)
Lexington Press (9/18, 5/19)
Peter Lang (9/13, 3/17, 4/17, 11/17)
Routledge (7/13, 7/14, 7/15[2], 10/15, 2/16, 9/16, 5/17, 6/17, 7/19)
Sage Publications (7/09, 11/10, 7/11, 6/12, 5/13)
Left Coast Press (7/11)
Palgrave Macmillan (1/14, 2/15, 9/15)
Oxford University Press (8/14, 8/15, 11/17, 9/18)
McFarland Press (10/16)
Springer (4/17)
Harrington Park Press (11/17)

Editorial Board, *Teaching Gender* book series (Sense Publishers; 8/12-Present)

Manuscript Reviewer, Journals

Editorial Board, *International Journal of Qualitative Methods* (2020-present)
Editorial Board, *Text & Performance Quarterly* (2019-present)
Editorial Board, *Women & Language* (2019-present)
Editorial Board, *Qualitative Inquiry* (2017-present)
Editorial Board, *Cultural Studies ↔ Critical Methodologies* (2017-present)
Editorial Board, *Communication Teacher* (2017-present)
Editorial Board, *Communication Studies* (2016-present)
Editorial Board, *Critical Studies in Media Communication* (2018-present)
Editorial Board, *Journal of Contemporary Ethnography* (2015-present)
Editorial Board, *QED: A Journal in GLBTQ World Making* (2013-present)
Editorial Board, *Health Communication* (2014-present)
Editorial Board, *Western Journal of Communication* (2014-present)

Editorial Board, Journal of Family Communication (2014-present)
Editorial Board, Departures in Critical Qualitative Research (2014-present)
Editorial Board, The Qualitative Report (2010-present)
Editorial Board, Kaleidoscope: A Graduate Journal of Qualitative Communication Research (2006–present)
Editorial Board, Humanities and Technology Review (2011-present)
Editorial Board, Journal of Communication Pedagogy (2017-2019)
Editorial Board, Women’s Studies in Communication (2013-2016)

Associate Editorial Board, Communication Studies (1/13-12/15)

Guest Editorial Board, Communication Teacher (2016)
Guest Editorial Board, Communication Studies (2/11-8/11)
Guest Editorial Board, Southern Communication Journal (9/08-9/09)
Guest Editorial Board, Iowa Journal of Communication (2008; 2014)

Urban Education (3/20) | Social Currents (1/20) | International Journal of Research & Method in Education (11/19) | Journal of Education (11/19) | The Review of Communication (10/19, 11/19) | Environmental Communication (10/19) | disClosure: A Journal of Social Theory (3/19) | Frontiers in Environmental Science (3/19) | International Journal of Qualitative Studies in Education (3/19) | International Journal of Research & Method in Education (12/18) | Annals of the International Communication Association (10/18, 3/19) | Journal of the Assembly for Expanded Perspectives on Learning (9/18) | International Political Science Review (9/18) | Design Studies (8/18) | Transgender Studies Quarterly (7/18) | Angelika (5/18) | Studies in Symbolic Interaction (4/18) | Journal of Academic Ethics (9/17) | Oñati Socio-Legal Series (7/17) | Journal of GLBT Family Studies (7/17, 9/17) | Contemporary Social Science (7/17) | Communication Education (7/17) | Ethnography (7/17) | Genealogy (6/17) | Palgrave Communications (5/17) | Qualitative Research in Psychology (4/17) | The Antonius Journal (3/17) | Behavioral Sciences (3/17) | The Arts in Psychotherapy (2/17) | Critical Studies in Media Communication (10/16, 5/17) | SQS-Journal of Queer Studies in Finland (9/16) | Secularism and Nonreligion (9/16) | International Journal of Qualitative Methods (8/16; 11/19 [2]) | ACME: An International E-Journal for Critical Geographies (6/16) | Humanities (3/16) | Journal of Health Psychology (2/16 [2]) | International Journal of Social Research Methodology (10/15, 1/17) | Health Psychology Open (10/15) | The South African Review of Sociology (9/15) | Communication Theory (8/15) | Journal of LGBT Youth (8/15) | Communication Quarterly (7/15, 12/16, 11/17) | Men and Masculinities (7/15, 11/16) | Qualitative Research Journal (7/15) | International Journal of Multiple Research Approaches (11/14) | Women & Language (8/14, 2/18) | Journal of Communication Inquiry (4/14) | Emerging Adulthood (3/14) | The Social Science Journal (1/14) | Journal of Homosexuality (12/13, 9/15, 8/16, 11/16, 12/16, 10/17) | Qualitative Research in Sport, Exercise and Health (10/13) | Journal of Personal and Social Relationships (9/13, 5/20) | Journal of Contemporary Ethnography (9/13, 5/15) | Journal of Family Studies (5/13) | International Journal of Transgenderism (2/13) | Text & Performance Quarterly (2/13, 8/14, 5/17, 7/18) | International Review of Qualitative Research (1/13; 4/16) | Emotion, Space and Society (7/12, 8/12, 1/13, 12/14) | Qualitative Sociology (5/12, 2/16) | The Sociological Quarterly (10/12) | Sexuality & Culture (2/12, 8/12, 3/13, 11/13, 1/17, 10/17, 7/18, 8/19) | Journal of Organizational Ethnography (12/11, 4/17, 9/17, 11/17, 12/17, 6/18) | Communication Studies (5/12, 8/12) | Qualitative Research (8/11) | Qualitative Communication Research (6/11, 2/12) | Sociology of Sport Journal (6/11, 11/13, 1/18) | Liminalities (1/11, 2/12, 3/13) | Health Communication (9/10, 8/11, 8/12, 3/13, 4/13, 6/13, 11/13) | Journal of Family Communication (6/10) | Qualitative Inquiry (9/06, 2/08, 5/08, 3/09, 9/10, 4/12, 5/13, 4/14, 12/14, 8/15, 4/16, 8/16, 11/16, 12/16, 9/17) | Western Journal of Communication (1/09) | International Journal of Multicultural Education (11/08, 6/09, 7/12, 6/14, 10/17) | Anthropologica (9/08) | Cultural Studies ⇔ Critical Methodologies (9/06, 9/07, 1/11, 7/11, 4/12, 10/13, 8/15, 5/17, 8/17, 9/17, 10/17) | Sexualities (8/07, 9/09, 11/12, 2/14, 4/14, 6/16, 7/17) | Forum: Qualitative Scholarship (11/05, 5/06, 11/16, 6/18) | Rocky Mountain Communication Review (5/05)

Manuscript Reviewer, Conferences

Performance Studies and Autoethnography Interest Group, Central States Communication Association (2018)
 Popular Culture Interest Group, Central States Communication Association (2018)
 Ethnography Division, National Communication Association (2006-2013; 2016-2017; 2020)
 Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2009-2011; 2014; 2018)
 Communication Theory Interest Group, Central States Communication Association (2007-2012)
 Gay/Lesbian/Bisexual/Transgendered Communication Studies Division, National Communication Association (2007, 2011)
 Intercultural Communication Interest Group, Central States Communication Association (2009-2010)
 American Studies Division, National Communication Association (2010)
 Critical and Cultural Studies Division, National Communication Association (2007)
 Caucus on Gay and Lesbian Concerns, National Communication Association (2007)
 Graduate Student Caucus, Central States Communication Association (2006-2007)
 Media Studies Interest Group, Central States Communication Association (2005-2006)

National-Regional-Disciplinary Service

Awards Committee, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (4/15-present)
 Chair, Communication Studies Article of the Year Committee, Central States Communication Association (2017-18)
 Vice Chair, Communication Studies Article of the Year Committee, Central States Communication Association (2017-18)
 Book Award Committee, Ethnography Division, National Communication Association (8/17)
 Program Planner, Research in Progress Roundtables, National Communication Association (11/15-11/16)
 Immediate Past Chair, Ethnography Division, National Communication Association (11/14-11/15)
 Co-Planner, Seminar Series, National Communication Association (11/14-11/15)
 Chair, Member Working Committee, National Communication Association (1/13-12/15)
 Member, Federation Research Prize Committee, Central States Communication Association (5/14-3/15)
 Member, Outstanding New Teacher Award Committee, Central States Communication Association (5/14-3/15)
 Chair, Ethnography Division, National Communication Association (11/13-11/14)
 Vice Chair, Ethnography Division, National Communication Association (11/12-11/13)
 Vice-Chair-Elect, Ethnography Division, National Communication (11/11-11/12)
 Chair, Book Chapter Award Committee, Ethnography Division, National Communication Association (8/11)
 Book Award Committee, Ethnography Division, National Communication Association (7/10)
 Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (4/10-4/12)
 Nominating Committee, Central States Communication Association (1/10-5/10)
 Legislative Assembly, National Communication Association (1/10-1/13)
 Article Award Committee, Ethnography Division, National Communication Association (6/09)
 Member, Member Working Committee, National Communication Association (3/09-12/12)
 Vice Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association (4/07-4/10)
 Chair, Communication Theory Interest Group, Central States Communication Association (4/08-4/09)
 Campus Representative, Florida Communication Association (1/05-5/08)
 Vice Chair, Communication Theory Interest Group, Central States Communication Association (3/07-4/08)
 Secretary, Communication Theory Interest Group, Central States Communication Association (4/06-3/07)

University-Department Service

Chair, Ethics and Integrity (Criterion 2), Higher Learning Commission Review Committee, Bradley University (9-18-present)

External Reviewer, Academic Program Review, Department of History, Bradley University (12/18)

University Sabbatical Leave Committee, Bradley University (9/17-present)

Safe Zone Training, Northeastern Illinois University (4/16)

Undocumented Student Ally Training, Northeastern Illinois University (6/15)

Online Design Course II, Northeastern Illinois University (8/16-12/16)

Online Design Course I, Northeastern Illinois University (9/15)

Chair, Department of Communication, Media and Theatre, Northeastern Illinois University (7/14-6/17)

Research and Creative Activities Advisory Group, College of Graduate Studies and Research, Northeastern Illinois University (5/14-6/17)

Search Committee, Director of Communications for Academic Affairs, Northeastern Illinois University (4/14-7/14)

Editor, ComMuniTy newsletter, Department of Communication, Media and Theatre, Northeastern Illinois University (1/11-7/16)

Director of Graduate Studies, Department of Communication, Media and Theatre, Northeastern Illinois University (7/11-6/14)

Search Committee, Dean of the College of Graduate Studies and Research, Northeastern Illinois University (2/13-5/13)

Brommel Doctoral Research Award Committee, Northeastern Illinois University (2011-2014; 2016)

Summer Research Proposal Committee, College of Arts and Sciences, Northeastern Illinois University (4/12)

Faculty Search Committee, Department of Philosophy, Northeastern Illinois University, Chicago (3/12)

Work Group on the Needs of Women and LGBTQ Students, Northeastern Illinois University (1/11-5/11)

Co-Chair, Faculty Search Committee, Department of Communication Media and Theatre, NEIU (9/09-12/09)

Chair, Advisory Committee on Faculty Awards, Northeastern Illinois University (9/09-Present)

Member, Advisory Committee on Library, Northeastern Illinois University (9/09-8/11)

Member, Faculty Senate, Northeastern Illinois University (9/09-8/11)

Co-Advisor, Gay, Lesbian, Bisexual, and Transgender Alliance, Northeastern Illinois University (2/09-Present)

Faculty Search Committee, Department of Communication Media and Theatre, Northeastern Illinois University (10/08-1/09)

Co-Moderator, Sexual Harassment Awareness, Center for 21st Century Teaching Excellence, University of South Florida, Tampa (8/07)

Faculty Search Committee, Department of Communication, University of South Florida, Tampa (11/06-2/07)

Co-President, Graduate Communication Association, University of South Florida, Tampa (6/05-5/06)

Moderator, Speaker's Forum, Department of Speech Communication, Southern Illinois University, Carbondale (4/04)

Community

Presentation on Nonverbal Communication, Mobile Doctors, Chicago, IL (12/12)

Volunteer, Florida Aquarium, Tampa, FL (1/05-7/06)

Volunteer, WSIU-FM, Southern Illinois University, Carbondale (6/99-5/01)

Professional Affiliations

National Communication Association (Life Member)

Central States Communication Association (Life Member)

International Association of Qualitative Inquiry (5/05-Present)